

Golden Spike National Historic Site Bookstore Promontory Summit, Utah

Operated by Western National Parks Association

The following pages include Books, Children's Books, DVDs, Posters, Postcards, and Memorabilia of items carried in the Western National Parks Association's (WNPA) Bookstore at Golden Spike National Historic Site. Also included is information about Western National Parks Association's (WNPA) membership and a membership form.

Sales and Contact Information

To place an order call: 435-471-2209 ext 22

Hours: 9-5 MST daily, closed Thanksgiving, Christmas and New Year's Day.

The Bookstore accepts MasterCard, Visa, Discover, personal checks and money orders. *Make checks and money orders out to WNPA*.

Prices are subject to change.

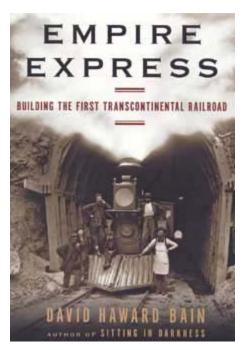
Shipping and handling costs are not included in the posted price.



Golden Spike National Historic Site

P.O. Box 897 Brigham City, UT 84302 www.nps.gov/gosp

Books



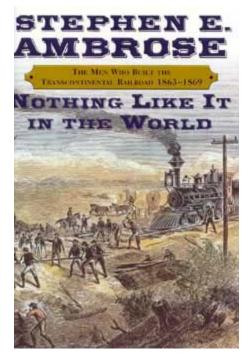
Beginning in 1842 with a visionary's dream to span the continent with a single railroad line. *Empire Express* captures three dramatic decades in which the United States effectively doubled its size, fought three wars, and began to discover a new national identity. It was the dawn of the Gilded Age; it welded the new western United States to the East with twin bands of iron; it opened a path for settlement and exploitation, utterly changed the West as it doomed the Plains Indian culture. After the Civil War, it was the century's most transformative chain of events culminating in the driving of the Golden Spike in the Utah desert in 1869, which touched off a frenzy of celebration. The narrative ends in 1873 in Washington under the Capitol rotunda, with the crushing fall of a popular politician and the exposure of a powerful, hidden railroad lobby---a scandal, which, for half a year, dominated the press and the country's imagination.

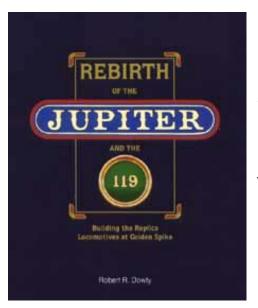
Empire Express, Paperback, 797 pages, 63 photos: \$20.00

Nothing Like it in the World is the story of the men who built the transcontinental railroad--the investors who risked their businesses and money; the enlightened politicians who understood its importance; the engineers and surveyors who risked, and lost, their lives; the Irish and Chinese immigrants, the defeated Confederate soldiers, and the other laborers who did the backbreaking and dangerous work on the construction.

Ambrose writes with power and eloquence about the brave men---the famous and the unheralded, ordinary men doing the extraordinary---who accomplished the spectacular feat that made the continent into a nation.

Nothing Like it in the World, Paperback, 431 pages, 60 photos: \$17.00

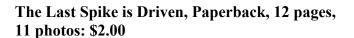


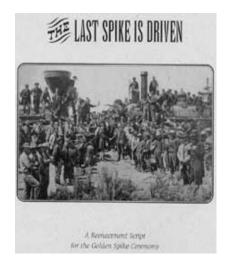


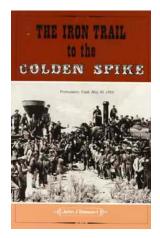
Rebirth of the Jupiter and the 119 provides a firsthand account of the reproduction of the Jupiter and 119, the two steam locomotives that met face-to-face at Promontory Summit at the historic spot where the rails joined. These working replicas of the 1868 locomotives provide a tangible link to the legacy of the railroad that tied a nation together.

Rebirth of the Jupiter and No. 119, Paperback, 48 pages, 43 photos: \$2.95

The Last Spike Driven is a reenactment script of the Golden Spike Ceremony. The script is based on extensive research from primary historical sources. Fortunately, many of the nation's newspapers sent correspondents to report on the original events at Promontory Summit, Utah. Most of the speeches that were made that day were distributed in written form to the press for publication. This is the script used by the reenactment cast here at Golden Spike National Historic Site.

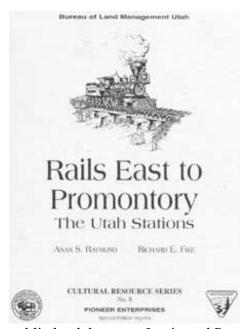






The Iron Trail to the Golden Spike is a history of America's first transcontinental railroad, before, during and after the driving of the Last Spike. The author's unique style makes this book as entertaining as it is informative. It is tinged with a humor that invites folks of all ages to read it again and again. Like the Golden Spike itself, this book is truly a treasure.

The Iron Trail to the Golden Spike, Hardback, 297 pages, 64 photos: \$15.00



Rails East to Promontory: The Utah Stations presents a history and description of a segment of the first transcontinental railroad completed on May 10, 1869, and owned by the Central Pacific Railroad Company. A portion of the original grade, now abandoned, follows a route eastward from Lucin, Utah, around the northern end of the Great Salt Lake over Promontory Summit to Ogden. The completion of the Lucin Cutoff between Lucin and Ogden, Utah diverted rail traffic from the original route. This original route then became known as the Promontory Branch and received only sporadic use after 1904. Soon the railroad facilities were removed and the dependent towns abandoned. The rails of the Promontory Branch were finally taken up in 1942.

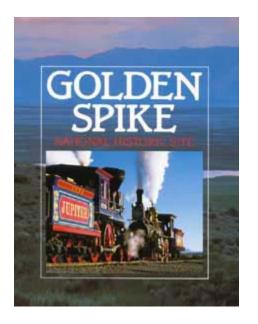
This study concentrates on the continuous segment of the abandoned grade, traversing considerable portions of

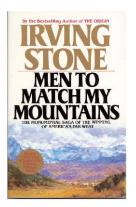
public land, between Lucin and Promontory Summit. Recognizing its role in the management and protection of America's cultural heritage, the Bureau of Land Management initiated the study that has culminated in this monograph.

Rails East to Promontory, Paperback, 134 pages, 110 photos: \$15.95

The *Golden Spike National Historic Site* book gives a brief overview of the history of the transcontinental railroad. It also tells the story of one woman's' achievement in establishing Golden Spike National Historic Site. The end of the book gives information on what there is to see and do at the historic site today.

Golden Spike, Paperback, 14 pages, 19 photos: \$3.95



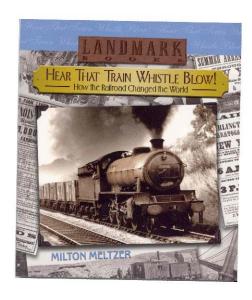


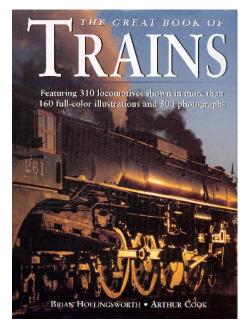
Men to Match My Mountains, by Irving Stone, is a true historical masterpiece, an unforgettable pageant of giants—men like John Sutter, whose dream of paradise was shattered by the California Gold Rush; Brigham Young and the Mormons who tamed the desert with Bible texts; and the silver kings and the miners who developed Nevada's Comstock Lode and settled the Rockies.

Men to Match My Mountains, Paperback, 562 pages: \$17.95

Author Milton Meltzer's *Hear That Train Whistle Blow!: How the Railroad Changed the World* takes you back to a time when railroad travel was ubiquitous and shows you the impact the railroad had and still has on civilization today.

Hear That Train Whistle Blow! Paperback, 157 pages, numerous illustrations & photos: \$8.95

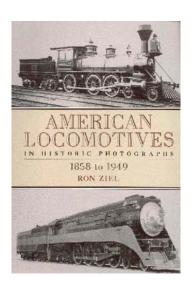




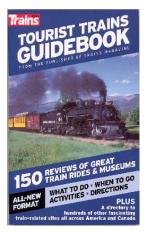
For anyone who has ever been drawn by the romance of the railways, *The Great Book of Trains* provides under one cover a lavishly illustrated and technically detailed description of more than 300 of the world's most famous locomotives. With more than 400 pages of information and illustrations, *The Great Book of Trains* covers the development and working histories of 310 of the world's most famous and unique locomotives—from the early steam pioneers to today's super-fast passenger trains.

The Great Book of Trains, Hardback, 414 pages, with numerous illustrations & photos: \$24.98

American Locomotives: In Historic Photographs 1858-1949 is a rare collection of 126 "builder portraits" of American locomotives that chronicles the momentous rise of steam locomotive power in America. The exacting official photographs are prized by railway historians. The portraits were selected from the William A. Rogers collection, a priceless archive of images documenting the history of American steam locomotives from the pre-Civil War era to the mid-20th century. Railroading expert Ron Ziel's introduction and captions provide readers with a brief railroading background, a commentary on the art of the builder portrait, and key details on each locomotive depicted.



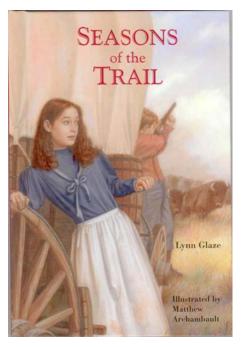
American Locomotives, Paperback, 129 pages, loads of photos: \$15.95



Tourist Trains Guidebook, a one-of-a-kind travel reference, is both a guidebook with detailed information about 150 of the best tourist trains and rail museums in the United States and Canada as well as a directory of almost 300 more interesting train rides, museums, and historic depots. The sites are organized by state and indexed for easy use. Published by *Trains* magazine, the staff reviewed the sites. Entries have directions. Dinner trains, urban trolleys, mountain-pass excursion sites, as well as, amazing museums full of train gear.

Tourist Trains Guidebook, Paperback, 277 pages, with numerous photos: \$18.95

Children's Books



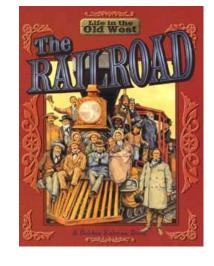
Seasons of the Trail is the story of fourteen-year-old Lucy Scott and her experiences on the California Trail when her family moves from Missouri to California. Lucy meets other travelers in Independence and learns to think of the long, dusty trip as an adventure. Lucy must deal with loneliness, accidents, raging rivers, disease, buffalo herds and more along the way. She writes about her travels in her diary. Lucy's story is based upon the life of the author's greatgrandmother.

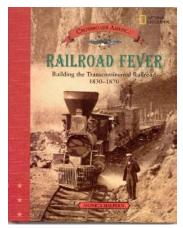
Seasons of the Trail, Hardback, 92 pages, with illustrations: \$14.95

Life in the Old West: The Railroad

Learn a little about a lot: from the evolution of the steam engine and how it works, to the people who built the railroad; to those who rode it; and the impact it had on the land and economy.

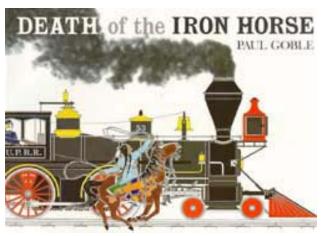
Life in the Old West: The Railroad, Paperback, 8.5 x 11, 32 pages, 46 photos & illustrations: \$7.95





Railroad Fever struck in the 1840s as the desire for new land and the promise of riches drew thousands of Americans westward. But, the journey by wagon and on foot was slow and dangerous, and people yearned for a new way to travel. The dream of creating a railroad that spanned the entire country seemed at best fleeting, but the passion of a few ignited a nation.

Railroad Fever, Hardback, 40 pages, with illustrations & photos: \$12.95



The Death of the Iron Horse tells of the arrival of the Iron Horse into Native American territory. Thundering and panting and breathing black smoke, it was a fearsome thing. The Cheyenne people had never seen a steam locomotive before, and it terrified them. Would it come right over the hill, into their camp, just as relentless soldiers and white settlers had done before?

Powerful words and pictures tell the true story of August 7, 1867 --- when an "Iron Horse" was derailed by Native Americans. It is a tale

of courage and pride and a people caught up in an unequal struggle to preserve their sacred way of life.

Death of the Iron Horse, Ages 5-8, Paperback, 7.5 x 10, 32 pages, illustrations on every page: \$6.99

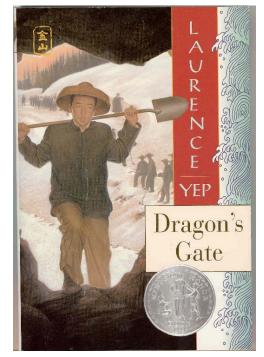
Dragon's Gate is the story of one boy's struggle to rebuild his dreams against the background of the building of the Transcontinental Railroad. Otter has always dreamed of going to America,

"the Land of the Golden Mountain." There, together with his adoptive father and his hero, Uncle Foxfire, he plans to learn everything he can about American technology. Armed with this knowledge, they can all return to China and carry out the Great Work---to free China from the tyranny of the Manchu and other invaders.

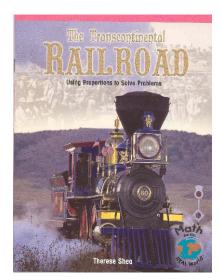
When an accident forces Otter to flee his home, he is more than ready to join his father and uncle in California, where they are working on the great transcontinental railroad. But, the America that Otter finds is not what he had expected. The Chinese workers are essentially slaves, driven to achieve the seemingly impossible task of chiseling a path for the railroad through the Sierra Nevada.

Dragon's Gate is based on the experiences of the Chinese who built the transcontinental railroad.

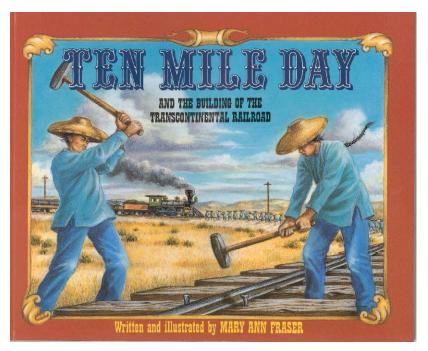
Dragon's Gate, Ages 12+, Paperback, 331 pages: \$6.99



The Transcontinental Railroad: Using Proportions to Solve Problems uses math problems to describe the building of the railroad. While the Central Pacific reached its end point before the Union Pacific, it was the end of the race and also the start of celebration. Company leaders tapped in the last spike to connect the two lines. The West and East coasts were now connected by rail and by the telegraph line that had been constructed alongside it. Today, there are several transcontinental railroads across the United States. Trains are still the best way to ship many goods long distances. People, today, are still thinking of ways to improve transportation. As they do this, they define and solve problems using proportions, much like those used in this book. Keep solving problems, and perhaps one day you will make history like the builders of the first transcontinental railroad!



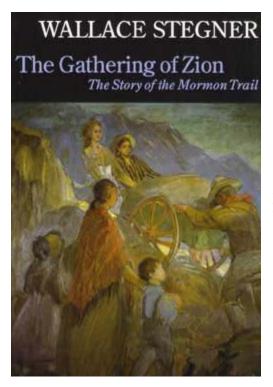
The Transcontinental Railroad: Using Proportions to Solve Problems, Paperback, 32 pages, with numerous illustrations: \$9.78



Ten Mile Day and the Building of the Transcontinental Railroad describes in full-color illustrations and text how the Central Pacific workers laid ten miles of track in Promontory Utah to win a bet and set an unbeaten record for laying rail.

Ten Mile Day, Paperback, 38 pages, with illustrations: \$8.95

Local Books

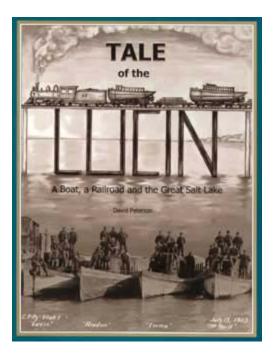


When *The Gathering of Zion* was first published in 1964, Ray A. Billington wrote, "Wallace Stegner has written the best single volume to appear on the Mormon migration westward.... His sensitivity to human beings and his ability to understand the spirit motivating the oft-persecuted Latter Day Saints allow him insights missed by earlier writers.... [Stegner draws on] scores of printed and unprinted diaries kept by the Saints, and has used these very personal documents to pinpoint events that take on new meaning when viewed through the eyes of commonplace mortals." - *Book Week*

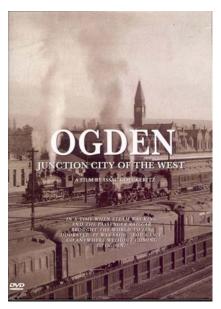
The Gathering of Zion, Paperback, 331 pages, 32 illustrations: \$16.95

Tale of the Lucin is the story of a small boat whose travels from San Francisco Bay to the Great Salt Lake, then back to the Pacific Coast states of Washington, Oregon and California, there to end her days, is almost certainly unique. Along the way she assisted in the building of a railroad trestle across the Great Salt Lake, considered at the time an engineering marvel. It encompasses a long life of service to multiple owners engaged in several occupations. And it includes details of sister craft that could have a story all their own.

Tale of the Lucin, Paperback, 158 pages, 140 photos: \$16.95



DVDs



Ogden: Junction City of the West illustrates the cultural diversity and commerce that streamed through Ogden's Union Station and legendary 25th street and forever changed its place in history. With the completion of the Transcontinental Railroad on May 10, 1869, a trip across the continent was cut from four months to just seven days. This spectacular evolution in transportation ushered in a period of remarkable growth. As the Junction City between the Central Pacific and the Union Pacific, Ogden was literally, the "crossroads of the west."

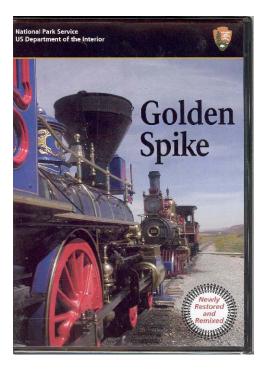
Director Issac Goeckeritz uses rare photos, film, and interviews with retired railroad workers to tell the story of the remarkable influence the railroad had on the culture and commerce of Ogden, Utah.

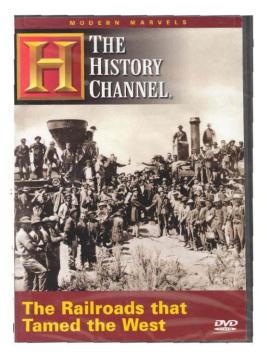
Ogden: Junction City of the West, DVD/Color/BW 90 minutes: \$20.00

Witness the exciting story of the spanning of a continent by the Union Pacific and Central Pacific Railroads in *Golden Spike*. From Omaha in the Nebraska Territory and Sacramento in California, these two railroads raced relentlessly from opposite directions to join at Promontory Summit, Utah in 1869. This film documents the many hazards faced by the laborers during the prolonged construction across prairies and mountains. With the driving of the last spike of the transcontinental railroad, the end of the frontier and the nation's rise to an industrial power was imminent.

DVD includes special features: Historic site photos slide show and Film restoration overview.

Golden Spike, DVD/20 minutes: \$16.95



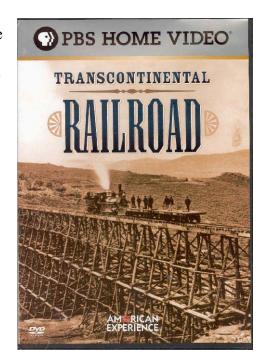


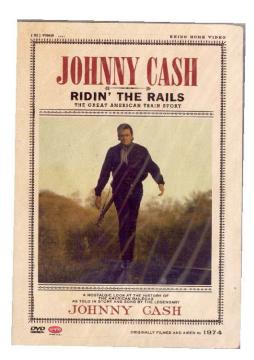
History Channel's documentary *The Railroads that Tamed the West* explores early travel on the primitive railways in the West. Travel was dangerous and often deadly—bandits, renegades, and hostile tribes threatened every trip. Thousands of miles of new track needed to be laid through untamed wilderness which would eventually open the West to commerce and civilization. Explore the comprehensive history of the Western railroads through rare photographs, spectacular recreations, and expert interviews.

The Railroads that Tamed the West, DVD/50 minutes: \$26.95

Transcontinental Railroad is a remarkable story of greed. innovation and gritty determination. It reveals both why the railroad was built and how it would shape the nation, while shedding light on the politics and culture of mid-nineteenth century America. On May 10, 1869, at Promontory Summit, Utah, a boisterous crowd gathered to witness the completion of one of the greatest engineering feats of the 19th century: the building of the transcontinental railroad. The electrifying moment—the realization of a dream first pursued by a farsighted and determined engineer decades earlier—marked the culmination of six years of grueling work. The story is peopled by the ingenious entrepreneurs whose unscrupulous deals financed the line, the brilliant engineers who charted the railroad's course and overcame the geological obstacles in its way, the armies of workers who labored relentlessly on the enterprise, and the Native Americans whose lives were destroyed in its wake.

Transcontinental Railroad, DVD/120 minutes: \$24.95





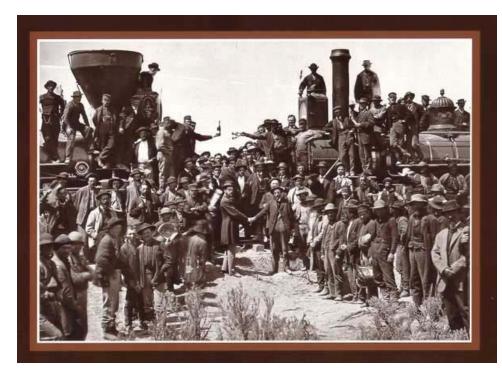
Ridin' the Rails is a nostalgic look at the history of the American railroad as told in story and song by legendary Johnny Cash.

"There's nothing that stirs my imagination like the sound of a steam locomotive—that lonesome whistle cutting through the night and that column of black smoke & steam throwing shadows across the land. When I was a boy the trains ran by my house and they carried with them a promise that somewhere down the track anything would be possible."

- Johnny Cash

Ridin' the Rails narrated by Johnny Cash, DVD/52 minutes: \$19.95

Posters and Postcards

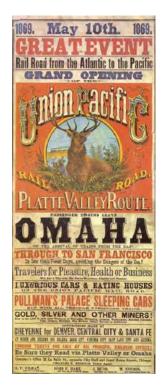


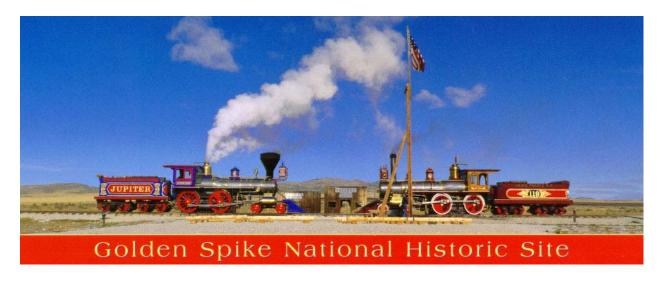
Champagne
Photograph by
A.J. Russell
Photo Source:
Courtesy of the
Oakland Museum.
In the event that
united a continent,
East and West shake
hands at the laying
of the last rail at
Promontory, Utah,
May 10, 1869.

Champagne Photo, Poster 17 x 22 - \$3.00 / Large Postcard - .75 / Small Postcard - .35

This is a copy of the original poster that announced the Railroad from Atlantic to the Pacific; now open and running May 10, 1869

The Great Event, Large Poster 15 x 36 - \$5.00





The Union Pacific and the Central Pacific Railroads met at Promontory Summit in Utah Territory on May 10, 1869 for the completion of the first transcontinental railroad. The National Park Service's replicas of the original Jupiter and No. 119 commemorate this event.

Photograph by Phil Gammel

Central Pacific and Union Pacific, Poster 12 x 36 - \$5.00 / Panoramic Postcard - .50

Memorabilia



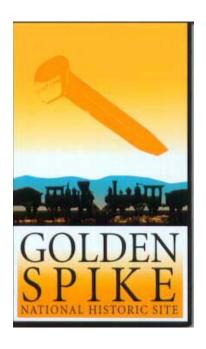
Replica Golden Spike, Nickel and Brass, 22 Karat Gold-Plated - \$36.00



American 4-4-0 & Tender. The Central Pacific Locomotive "Jupiter" HO Scale 7.5 inch x 2 inch - \$75.00



American 4-4-0 & Tender. The Union Pacific Locomotive "119" HO Scale 7.5 inch x 2 inch - \$75.00



WNPA Golden Spike Logo

Logo Magnets - \$2.95

Logo Patches - \$2.95

Logo Pins - \$3.95

Logo Tote Bags - \$12.95

Logo T-shirts: Adult S-3XL - \$14.95-\$18.95

Logo Child 2-4, 6-8 & 8-10 - \$12.95

Small Locomotive Spikes

2 1/2" long

Locomotive Spike Small Goldtone - \$7.00

Locomotive Spike Small Silvertone - \$5.00





Locomotive Magnet \$2.00

5" x 1 1/2"



Miniature Spike Pin - \$3.95



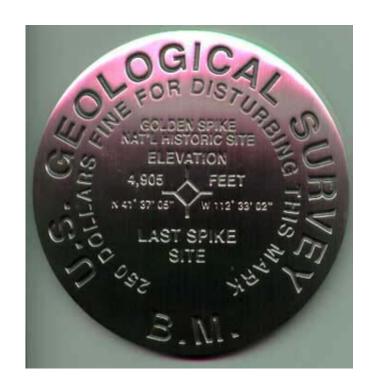
Watch FOBs with leather straps - \$4.00 each



37 Star Flag - \$2.50 includes an information card 4" x 6"

U.S. Geological Survey Benchmark

U.S. Geological Survey Paperweight - \$34.00 U.S. Geological Survey Pin - \$8.95





These three coins are replicas of ones Golden Spike National Historic Site holds in its museum collection. They were found in the Chinese section of Terrace, Utah, a stop on the original Transcontinental route. Coins like these were often carried for *good luck*.

Three Chinese Coins - \$8.50

Hanslin Quartz pocket watch with steam train image in relief on cover. Runs on battery.

Railroad Pocket Watch - \$16.95



When the "Golden Spike" was cast in 1869 by David Hewes, the extra gold from the casting formed a golden nugget or "sprue" on the pointed end of the spike. The sprue was removed and made into seven tiny spike watch charms as mementos of this historic event. This is a reproduction of those charms.



Golden Spike Charm - \$15.00



By 1860, there were 30,626 miles of railroad in the United States—more than three times the mileage than existed just 10 years before.

Theft was rampant and the losses in dollars of freight, parcels and luggage were overwhelming to the railroad companies. Left to protect themselves, they contracted railroad policemen. Two of the most famous Special Agents hired to protect the railroads were Bat Masterson and Allen Pinkerton.

Union Pacific Railroad Police Badge - \$9.00



In *The Great Railroad Game* players start at Grand Central Terminal in New York and follow the tracks to San Francisco in order to deliver and collect commodities. Players are challenged by collisions, smashups and other difficulties

The Great Railroad Game -\$9.95

Large Locomotive Spike

Pewter reproductions of Jupiter and No. 119 locomotives sit atop a full-size spike

Full-size spike with locomotives - \$18.95



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